**The Titanic Goes Wrong Comedy Show**

**Goes Wrong Show**

In this type of comedy show, real actors would reprise their roles as unprofessional fictional actors. They would conduct a play, which tends to go wrong due to mistakes for comedic purpose. In this show, our club members will play as unprofessional fictional actors and actresses to play the Titanic show which goes horribly wrong.

**Character List: 16**

**(Hanson) Producer**- he doesn’t really show up much, but he is in charge of everything, including the director, so everybody at first guesses what kind of guy he is and is afraid of this mystical figure. When he shows up, he is a very funny guy that can get along with almost everybody, but what is strange about him is that whenever someone says something bad about...

**(Jerry) Director** – he is a foreigner with a very strange accent, and he is a very bad director, but he thinks he is making a masterpiece. He is very violent, and he treats actors poorly. He often offers strange directions to the film, and the actors must follow his instructions, or they’re fired.

**(William) Stage Manager**- He makes a lot of mistakes in managing stage directions and stage props

**(Connie & Anson) Singer**- He is there just in case the radio breaks down and he will be singing the background music as a replacement. However, he keeps singing the wrong song for the Titanic Show.

**(Flora) Actor A**- Play Captain 1. An actor who likes jet planes so much that he often imagines his role as a pilot instead of the captain in the Titanic Play.

**(Buck) Actor B**- Play Captain 2. An actor who keeps questioning the logical errors in Titanic throughout the show.

**(Harry) Actor C**- Play Jack 1. An actor who is fond of his physical appearance.

**(Kelsey) Actor D**- Play Rose 1. An actress who not enthusiastic about the show and makes a lot of mistakes.

**(Ivan) Actor E**- Play Jack 2. An actor who is hydrophobic and would not touch Rose 2 even when they are supposed to hug in the play.

**(Rachel) Actor F**- Play Rose 2. In a relationship with Actor E. Bothered by his OCD behaviors.

**(Kelvin) Actor G**- Boyfriend of Actor D. Play Jack 3. He is mad that he is not paired with Actor D.

**(Michael) Actor H**- Play Rose 3. Male, A veteran from the Vietnam War. Because of this, she is often too violent in the show.

**(Angel) Actor I**- Play Rose 5. She has an affection for Actor J in real life but was also annoyed by Actor J’s focus on the model toy instead of her. She is sensitive and irritable.

**(Tony) Actor J-** Play Jack 5. An actor who is fixing a Titanic model toy throughout the play and is not concentrated on his performance.

**(Oliver)Actor K-** Play Rose’s Fiancé. An actor who has difficulty recognizing faces and keeps finding the wrong Rose in each play.

**(Nansen) Actor L**- Jack’s friend. A programmer. Acting is only his subsidiary career. He thinks his life is miserable and acting is very boring, he is only doing this because he is making a living, so whenever he’s on stage, he always wants his character to die very soon, since his character will eventually drown. This brings a huge contrast between himself and the character he’s playing (Jack’s friend is brave and lively).

注意：黑体加粗的台词表明是角色戏中戏的台词。也就是角色进入泰坦尼克号角色所说的台词。不加粗的则是角色本身演的三流演员的台词。

**Scene 1- Introduction**

**（All characters）**

**Director:** So, as all of you know, we will carry out our performance of The Titanic today. Are we ready for that?

*None of the actors respond. They are all focusing on something else.*

**Director:** Ok. (Awkwardly) **A** and **B**, you two will be the captain of the ship.

**A:** It’s a ship?

**B**: Of course. It’s called the Titanic. What else could it be? An elephant?

**A:** No, I thought it’s a jet.

**Director:** Now to our main characters Jack and Rose. Because there are many actors at hand, we would split each of you into pairs of Jack and Rose for each scene. First, **C and D**, you guys will be Jack 1 and Rose 1.

**C:** Hey, how’s the day everyone?

**Director:** **C**, you are playing a middle-class man who longs for freedom in the 20th century. You are not playing some super star.

**D:** I don’t think your words would convince this narcissistic dummy anyway.

**Director:** Ok. Now **E and F**. You two will be the second pair of Jack and Rose.

**E:** Hey, don’t touch me! *(Spray his alcohol bottle)*

**Director:** **E**, seriously, do you have to do this?

**E**: I don’t care. I am the god of health. And I’m not touching her even if I love her.

**F:** Oh my god, **E**. This is the only time we could show our love in a romantic scene of Titanic.

**E:** Then I need more alcohol bottles. The ship is gonna be dirty.

**Director:** Ok, let’s move on. **G and H**. You guys are the third pair of Jack and Rose.

**G:** Director?

**Director:** Yes?

**G**: I don’t understand why you would pair me with him. (*Pointing at H)* By the way, is it fine if I be paired with **D**?

**Director:** Why? You’ve got special feelings for her?

**G**: No, NO. Don’t say it. It is embarrassing.

**Director**: Whatever. **H**, you understand your role? We are running out of girls so you have to play Rose number 3 this time.

**H:** Ain’t no problem bro. I’m on it. Imma crush anyone that dares to hurt Jack.

**Director:** **H**, I know you just returned from the Vietnam War. But could you try to be a bit SOFT? You know what I mean? Rose is a girl.

**H:** Soft. Yeah, Soft. My enemies’ throats are also soft when I crush them.

**Director:** Ok. Next one. **H and I.**

**I:** Present!

**Director: H**?

*H is playing with the Titanic model in his hand.*

**Director: H**?

*Silence*

**Director: H**!!!

***H*** *is shocked and accidently dropped his model. He stares at the broken model and looks back at the director.*

**Director:** The show is going to start! Can you stop playing with your toy?

**H**: What toy? It is a 3D constructed animated model of the Titanic ship from the 20th century. It applied 3D reconstruction techniques and accurate simulation…

**Director**: I don’t see how that’s related to our show.

**H**: Well, Titanic.

**Director:** Ahhhh… Next, **K**!

**K:** I’m here.

**Director:** You will be playing Rose’s fiancé. A corrupted wealthy man. You are hypocritical and bad.

**K**: Which Rose?

**Director**: What do you mean which Rose? Rose and you are getting married.

**K:** I thought she is marrying Jack.

**Director**: No, she and Jack are lovers. But you guys are getting married. That’s why you are her fiancé.

**K**: I thought me and Rose are lovers.

**Director:** I’ll explain it to you later.

**K:** Ok, but which Rose?

**Director:** Which Rose?

**K:** There is like four Roses we have. Which one am I suppose to marry?

**Director:** The Rose in the scene where you appear. You’ll know.

**K:** Hope so. They all look the same to me.

**Director: L**!

**L:** What? *(Impatient)*

**Director:** You are Jack’s friend who also went on the ship.

**L**: Ok.

**Director:** And in the later scenes when the boat sank, you were shot by a captain.

**L:** So I’ll be dead?

**Director:** Correct.

**L:** Sounds fair. Of course, I’m tired of my life. So, kill me please.

**Director:** Alright. The actors are all prepared. Now Stage manager and Narrator!

**Stage Manager**: Here.

**Narrator:** Here.

**Director:** Manager, you will be responsible for stage settings and the props. Don’t mess up.

**Stage Manager**: On me.

**Director:** Narrator. You’ve got a lovely story telling skills and voice. We have a radio at the back to play the background music. But if the radio is broken, you will replace it to sing.

**Narrator:** Ok. What should we sing?

**Director:** My Heart Will Go On. This one.

**Narrator:** You’re here there’s nothing I fear!!! ( *Very sharp and terrible voice*)

**Director:** Lovely. Everything is clear. Our show begins!

**Scene 2**- Jack and his friend won the lottery ticket for a ride on Titanic

**(Jack 1, Jack’s friend)**

**(Hanson)**

**Scene 3- Jack's first encounter with Rose (Hanson)**

**(Jack 1 and Rose 1)**

Rose wanted to suicide, but Jack saved her

Played by Jack 1 and Rose 1

However, Jack 1 is too focused on his physical appearances while Rose is not ethusiastic at all.

**Scene 4- Jack and Rose’s saliva splitting on the deck**

**(Jack 2 and Rose 2)**

**Narratior:** In this scene, Jack and Rose are starting to like each other. Rose just escapes from a party in the noble class, and she is bothered by her lack of freedom and those boring rules. She and Jack are standing on the deck and spitting saliva out for freedom. And then we will have the classic “I’m Flying” scene.

**Jack 2**: Spitting Saliva? This is Gross!

**Director:** This is a symbolism of freedom. Jack is teaching Rose to be free.

**Jack 2:** Why would I teach her to spit out her saliva and spread her germs?

**Director:** You will spit out of the deck. So, you will not get dirty. Can we start?

**Rose 2:** Come on Honey, let us carry out our scene.

*(Try to hug Jack 2, but Jack 2 pushes her away.)*

**Director:** Action!

*(Background music start)*

**Rose 2: Teach me how to Ride like a man!**

**Jack 2:** **How about spit like a man?**

**Rose 2: Really?**

**Jack 2:** **I’ll show you.**

**Rose 2**: **No Jack, this is not pleasant.**

**Jack 2:** It is not pleasant. I agree. Let’s not do it then.

**Rose 2:** No, you are supposed to show me.

**Jack 2:** I thought you said it was unpleasant.

**Rose 2:** That was what Rose said in the play. But Jack still shows her. You are supposed to insist! Gosh.

**Jack 2**: But you said it's unpleasant.

**Director:** No! In the show, Rose initially refuses to spit because she’s a noble class. But Jack still insists on teaching her because this feels free. You are Jack right now, you are not (Jack 2’s name).

**Jack 2:** Fine. **I’ll show you, come on!**

*(Ready to spit)*

**Jack 2:** No, I am not doing this.

**Rose 2**: Really?

**Jack 2**: It’s disgusting. What if I’ve got covid?

**Director:** What Covid? This is a show in 1997. Jack is a determined free middle class young man. And he is not afraid of any disease!

**Jack 2:** But I’m afraid of it.

**Rose 2:** oh my god, you are Jack! My Jack.

**Jack 2:** Then I’ll be the Jack who is afraid of germs.

**Director:** Fine. How about you use your little bottle to spray so it looks as if you are spitting? And Rose still spits?

**Jack 2:** Ok.

*(Jack 2 sprays his alcohol)*

**Jack 2:** **That’s how you spit like a man. Spit with freedom**. *(Spray his bottle again)*

**Rose 2: This feels free*.*** *(Spits with her mouth)*

*(They do it several times)*

*(Background music ends)*

**Stage Manager**: Can you don’t spit out? The stage is gonna get dirty for me to clean.

**Director**: Alright let’s move on to the I am Flying scene!

*(Rose 2 walks to stage front and pulls out her arms in the air.)*

*(Awkward Silence)*

**Rose 2:** （Jack 2’s real name), What are you doing? Act!

**Jack 2:** Act what?

**Rose 2:** Come to my back and hold me!

**Jack 2:** I, I’m not holding you. It’s fine. You stand there I’ll be at the back to watch you.

*(Spray alcohol on Rose 2)*

**Rose 2:** Oh come on! *(Grabs Jack 2’s bottle and throws it out of the deck)*

**Jack 2:** Nooo! My bottle!

**Rose 2**: You don’t need it alright?! (Jack 2’s real name), I am sick of you, sick of all your OCD conditions and behaviors! Is getting clean really the most important thing in this world? Is getting clean even more important than me? Then our relationship?!

**Jack 2:** You just threw it into the ocean!

**Rose 2**: Yes, I did. And you also threw my love to you into the ocean. Don’t you understand that there is something in this world that do not require your alcohol cleaning and sanitization? It is my love to you! But you ruin it!

**Director:** Hey, hey. Chill. You guys are not supposed to fight in this scene.

**Rose 2**: Shut up! (*Back to Jack 2)* And if you do respect our relationship, forget the bottle and continue our scene!

*(Background music turns on again. Rose 2 returns to her position of holding her arms in air. Jack 2 slowly approaches her and holds her with difficulty and funny facial expression*)

**Rose 2:** Jack, I feel that I’m flying.

**Jack 2:** My bottle is also flying.

(Rose 2 stares at him in anger.)

**Jack 2**: I mean, yes, it feels like flying.

**Rose 2:** **I could feel the wind touching my face.**

(Stage Manager grabs a fan out and waves it at Rose 2 and Jack 2’s face to represent wind.)

**Scene 5 – Argument between Rose and her fiancée (Hanson)**

**(Narrator, Rose 2, Rose’s fiancée)**

However, Rose’s fiancée's actor could not recognize which Rose it is

这一幕，Rose的未婚妻发现Rose和Jack在一起了然后吵了一架。但是演未婚妻的有脸盲症所以闹出了笑话。

**Scene 6- Ice Burg Crash**

**(Director, Captain 1, 2, Stage Manager)**

**Director:** Now we have the scene when Titanic crashed into the ice burg. I assume you all know your roles, right?

**Captain 1:** Yep.

**Captain 2**: Yep.

*Jack’s friend walks on the stage*

**Jack’s friend:** What about me?

**Director:** No, how many times should I tell you? You are not supposed to die yet. Go back!

**Jack’s friend:** Ok.

*Jack’s friend walks off stage*

**Director:** Action!

**Captain 1: May I have your attention please all passengers, this is your captain speaking. We are currently at a height of 1200 meters. We would land 2 hours later...**

**Director:** Stop! What do you think you are doing?

**Captain 1:** Being the captain.

**Director:** We are on a ship. A Ship! This is not a jet.

**Captain 1:** Sorry. **The weather in our route is good and the forecast says it will be sunny in destination when we arrive. We remind you that if you need any special attention, all our crew will be at ready to assist you.**

**Director:** No!!! Forget the airplane, please! You don’t say these things on a boat. You say that on a god-damn airplane.

**Captain 1:** I’m sorry. But I mean can’t we change the story where we are on a jet called a Titanic and this jet crashes?

**Director:** Dude, a jet crashes on an ice burg in the sky?

**Captain 1**: Well, instead of an ice burg we could have like a bunch of sky pirates robbing the plane. I’ll fight them. That’s goanna be more fun.

**Director**: What? Ok, keep those things to yourself. Now you, go ahead. *(To captain 2)*

**Captain 2: Beware! What is that on the horizon!**

**Captain 1: I think, I think, its an ice burg. A giant one!**

**Captain 2: We must change our direction! Everyone ice burg alarm! All crew members' attention!**

**Director:** Yes, now we are following the script.

**Captain 2:** Wait I don’t get it.

**Director:** You don’t get what? You spotted the ice burg, and you are alarming the crew members to turn the ship.

**Captain 2:** Then why does it crash on it?

**Director:** Cuz its too late! Haven’t you seen the movie?

**Captain 2:** I don’t get it. So the boat sinks because it crashes on an iceburg?

**Director:** Of course!

**Captain 2:** Wow. I mean this doesn’t make sense. Titanic is built of thousands of steel plates and two million steels. It should be extremely hard.

**Captain 1:** Ice burg is harder pal.

**Captain 2**: No. I mean, ice burg is just water frozen into ice, right? How hard could that be? Theoretically if you smash ice and steel, of course it is ice that breaks. Because water in ice form is less dense to liquid water because of the hydrogen bonds. And if you compare it to the density of steel, one of the heaviest elements, you get what I mean.

**Director:** So?

**Captain 2:** Therefore, the story should be that the ice burg crashes into the Titanic and the ice burg sank into the ocean.

**Captain 1:** Bro, if the jet, I mean boat, did not sink, why are we here for the show?

**Captain 2:** Then maybe the story should be a huge ice burg carries thousands of passengers, and it sails from Britain to America and smashes into the Titanic during the route. The ice burg sinks so the passengers climb onto the Titanic to be saved.

**Director:** Why would the passengers be on an ice burg in the first place?

**Captain 2:** Dunno. Cuz you guys want drama.

**Director:** Ok. You also keep that to yourself. And let us continue. Ok? Action!

**Captain 2:** This makes no sense. But... **Ice burg! Ice burg! We are going to crash on it!**

**Captain 1:** Turn the ship！

**Captain 2:** It is too late! Too late! We are going to crash on the ice burg and our ship will break even though it makes no sense to break!

*(Director frowns)*

**Stage manager**: Hey director. Guess what?

**Director:** I am very busy handling these two geniuses right now.

**Stage manager:** For props we should have a fake ice burg for the ship to crash on. Well, (Jack 5’s real name) melted it because he said he needs water to wash his model.

**Director:** Is he out of his mind?

**Stage manager:** It’s fine. We could use this. *(Grabs out a blue balloon*) For ice burg.

**Director:** A balloon?

**Stage manager:** Yeah no problem. I don’t think the audience would know it.

*(He approaches the boat)*

**Captain 1: Here comes the ice burg!**

**Captain 2**: This is reticulons. You are expecting a balloon to sink a 46,000 tons ship? Now it even seems reasonable for me to assume the real ice burg actually broke Titanic.

**Captain 1:** Oh my god just say your line!

**Captain 2: Oh no! Danger!**

*(The stage manager uses the ballon to gently touches the ship)*

*(A loud cracking background sound)*

**Captain 1:** **Tell everyone to retreat! Prepare the savior boats. We have no time!**

**Captain 2: Everyone retreat!**

**Scene 7- Captain 2 shot Jack’s friend (Hanson)**

**(Captain 2, Jack’s friend, other passengers)**

**Scene 8- Rose's fiancée wanted to shoot Jack and Rose (Hanson)**

**(Jack 3, Rose 3, and Rose’s fiancée)**

However, Rose 3’s actor was a Vietnam war veteran, so he almost killed Rose’s fiancée

**Scene 9- Jack and Rose floating on the ocean (Tony)**

**(Jack 5, Rose 5, Director, Narrator)**

**Narrative:** So, Titanic has sank. Most passengers died. Jack and Rose were in the ocean. They’ve found a wooden board. However, because it could only support limited weight, Rose sat on it while Jack was still in the freezing water.

*(Rose 5 climbs onto the board and Jack 5 sits next to her. However, Jack 5 is concentrating on his model)*

**Director:** Ok, concentrate people. This is the last scene and the most emotional one. Jack sacrificed for Rose.

**Stage Manager:** Rose 5, try not to fully sit on our broad, I’m afraid it might break.

**Rose 5**: Break? How could it break?

**Stage Manager**: The board could only support limited weight.

**Rose 5:** Oh, so you are saying I’m overweight?

**Stage Manager:** No, I’m just...

**Rose 5:** Wow. Before you criticize someone’s weight, how about look at your own? Gosh, I am the most graceful actress in the show and you dare warn me against this board?

**Jack 5:** I mean, it’s all about buoyancy. If your density is bigger...

**Rose 5:** Shut up!

*(Slap Jack 5 in the back, and Jack 5 drops the model again. He stares at Rose 5 in the same poker face)*

**Narrator:** Are you all calm? Can we start? I’ll play music.

*(He plays My Heart Will Go On)*

**Rose 5:** **Jack, I’m freezing.**

**Jack 5:** I’m also freezing.

**Rose 5: I’m cold.**

**Jack 5:** I’m colder than you cuz I’m in the water.

**Rose 5:** Could you say your proper lines and stop being yourself???

**Jack 5:** I think Jack is also going to say that pal. Your on the board, I’m in water.

**Rose 5:** Just say the line!

**Jack 5: Rose, you are going to survive, you will live.**

**Rose 5: What about you?**

**Jack 5: Don’t worry. I’ll never leave. We will...**Where is brick number 3, could anyone find that on the floor? Oh never mind, I could replace with brick number 5. **We will survive and have a new life.**

**Rose 5: Oh Jack.**

**Jack 5: Oh...**This piece is broken! I need glue everyone. I need glue.

**Rose 5:** Could you stop playing with your model toy and be in your god damn character?!

**Jack 5:** I need glue. Could you pass me it. I think its behind you.

*(There is a bottle of glue behind Rose 5 on the board)*

**Rose 5:** Are you listening or not?

**Jack 5:** Yeah, but my issue is kind of urgent.

**Rose 5:** Jack 5, No, (Jack 5’s real name). *(Rage*) I am now both disappointed and scared. I’m disappointed that you seem to love your model more than me who is at risk of dying in this freezing water. Secondly, I am getting fully involved into my character Rose, and you are still being the usual dumb...I mean, Nerd. Think about it, if we are in the Titanic situation, if all of these are real, and we are floating on the freezing ocean after the boat has sunk, will you say all these to me? I am someone you love and we are now going to die.

**Jack 5:** I think in a real situation, I’ll climb onto the board earlier than you though.

**Director and Narrator:** Ohhhh, that hurts.

**Rose 5**: You are such a disappointment. *(Almost going to cry*)

**Narrator:** (Jack 5’s real name), do something!

*(Jack 5 hesitates and slowly put his model boat away. He approaches Rose 5 slowly)*

**Jack 5:** There there...Jack is here. (Suddenly changes to a heroic comforting tone) **Rose, I love you, Titanic sank. I know, but I never regret getting onto this ship. Because I met you. Seeing you and loving you is something that makes my whole life worth it. I’ll protect you and ...My Heart Goes with You.**

**Director:** Yes, yes. We have the atmosphere. Play the music, quick! (To narrator)

*(The narrator switches on the device, but it was broken)*

**Narrator:** Crap. The radio is broken.

**Director:** God. You know what to do, sing for them!

**Narrator:** Really? Me sing?

**Director:** Yes, yes, this is the most emotional scene.

*（The Narrator sings My Heart will Go On horribly. Stage Manager runs up to the stage.）*

**Stage Manager:** Hey I’ve found a new radio!

**Director:** Play it!

*(The Stage manager plays My Heart will go on. But Jack 5 pauses and stares back at his model)*

**Rose 5**: What should you do now?

**Jack 5:** What should I do now?

**Director**: Do something that shows your love! Quick, you are gonna die soon because of the water.

*(Jack 5 has no idea and struggles with what to do, but at the climax of the music, he moves on and hugs Rose 5. The other actors clap. However, after a moment, Jack 5 reaches to Rose’s back and grabs the glue instead)*